



## **Adobe® Illustrator® CS3: Level 2**

### **Course Description**

You probably used Adobe® Illustrator® to create simple illustrations and logos. However, you may need to create complex illustrations, print documents without any errors or color mismatches, or prepare illustrations for the web. In this course, you will create complex, robust illustrations that go beyond those you could create using Illustrator's basic tools.

### **Course Objective**

You will create complex illustrations, manage color across a range of devices, and control how illustrations print, appear on the web and preview them in mobile devices.

### **Performance-Based Objectives**

Upon successful completion of this course, students will be able to:

- create a complex illustration.
- enhance complex illustrations.
- create a vector version of a raster graphic.
- color an artwork using the Live Paint and Live Color features.
- create special effects.
- apply color management so that the colors on the screen and the output match as accurately as possible.
- prepare documents for composite and commercial printing.
- export graphics for the web and mobile.

### **Course Content**

#### **Lesson 1: Creating Complex Illustrations**

Topic 1A: Create a Custom Shape Using Simple Shapes

Topic 1B: Create Compound Paths

Topic 1C: Offset Paths

Topic 1D: Erase Shapes

#### **Lesson 2: Enhancing Complex Illustrations**

Topic 2A: Apply Effects

Topic 2B: Create Symbols

Topic 2C: Create Custom Brushes

Topic 2D: Organize Objects With Layers

Topic 2E: Modify Global Colors

Topic 2F: Create a Mesh

#### **Lesson 3: Creating a Vector Version of a Raster Graphic**

Topic 3A: Open Layered Photoshop Documents

Topic 3B: Trace Raster Images Manually

Topic 3C: Trace Artwork Automatically

- Topic 3D: Adjust the Results of Tracing
- Topic 3E: Apply a Custom Preset
- Topic 3F: Convert a Traced Object to Paths

**Lesson 4: Coloring Artwork**

- Topic 4A: Apply Color Using Live Paint
- Topic 4B: Correct Gaps in Objects
- Topic 4C: Convert Objects to Live Paint Groups
- Topic 4D: Apply Color Using Live Color

**Lesson 5: Creating Special Effects**

- Topic 5A: Simplify Paths
- Topic 5B: Create Masks
- Topic 5C: Create 3D Effects
- Topic 5D: Create Blends
- Topic 5E: Share Graphic Styles

**Lesson 6: Applying Color Management**

- Topic 6A: Decide When to Use Color Management
- Topic 6B: Set Up Color Management

**Lesson 7: Outputting Documents**

- Topic 7A: Create a Crop Area
- Topic 7B: Preview an Overprint
- Topic 7C: Print a Composite Proof
- Topic 7D: Create Color Separations
- Topic 7E: Create an Adobe PDF File

**Lesson 8: Exporting Graphics for the Web and Mobile**

- Topic 8A: Convert Colors to Web-Safe Colors
- Topic 8B: Create Slices
- Topic 8C: Add Interactivity to an SVG File
- Topic 8D: Export Web Graphics
- Topic 8E: Preview an Illustration for Mobile Output

**Appendix A: Adobe Certified Expert (ACE) Objectives Mapping**